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8	UNITED STATES	S DISTRICT COURT	,
9	NORTHERN DISTR	RICT OF CALIFORN	IA
10	SAN FRANC	ISCO DIVISION	
11	Groupe Canal+ S.A., et al.,	Case No. C02-011	78 (VRW)
12	Plaintiffs,		DS GROUP PLC'S &
13	v.	NDS AMERICAS MEMORANDUN MOTION TO DI	Í IN SUPPORT OF
14	NDS Group PLC, et al.,		
15	Defendants.	Judge: Date:	Hon. Vaughn R. Walker May 30, 2001
16		Time: Place:	2:00 p.m. Courtroom 6
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		NDS'S	REPLY RE MOTION TO DISMISS C02-01178 (VRW)

1		TABLE OF CONTENTS
2		Page
3	I.	CANAL+'S STATE LAW CLAIMS ARE PREEMPTED BECAUSE THEY ARE REPACKAGED COPYRIGHT INFRINGEMENT CLAIMS
4 5	II.	THE TORTIOUS INTERFERENCE CLAIM FAILS TO ALLEGE A SPECIFIC CONTRACT OR ECONOMIC RELATIONSHIP THAT WAS DISRUPTED
6	III.	CANAL+'S ARGUMENT FOR MONETARY RELIEF UNDER THE UCL MISSTATES ITS COMPLAINT
7 8	IV.	THE COMMON-LAW UNFAIR COMPETITION CLAIM FAILS BECAUSE THE ALLEGATIONS ARE UNRELATED TO ACTS OF PASSING OFF
9	V.	CONSPIRACY IS NOT AN INDEPENDENT TORT.
0	VI.	NO COPYRIGHT INFRINGEMENT CLAIM EXISTS FOR ANY OF THE THREE PLAINTIFFS
1 2	VII.	NO CONTRIBUTORY COPYRIGHT INFRINGEMENT CLAIM EXISTS FOR ANY OF THE THREE PLAINTIFFS
3	VIII.	THE DMCA CLAIM FAILS BECAUSE THE DMCA DOES NOT APPLY TO THE ALLEGED CONDUCT
4	IX.	CANAL+'S RICO CLAIM FAILS FOR SEVERAL REASONS
5		A. There Is No RICO Injury
6		B. The Complaint Identifies No RICO Enterprise
7		C. The Wire Fraud Allegations Should Be Stricken
8	X.	CONCLUSION
9		
) 1		
1 2		
2 3		
, 1		
5		
5		
, 7		
3		

1	TABLE OF AUTHORITIES
2	Page
3	CASES
4 5	<u>Aalmuhammed v. Lee,</u> 202 F.3d 1227 (9th Cir. 2000)7
6	American Philatelic Soc'y v. Claibourne, 3 Cal. 2d 689 (1935)
7 8	Applied Equip. Corp. v. Litton Saudi Arabia Ltd., 7 Cal. 4th 503 (1994)
9	<u>Arco-Tech, Inc. v. Robert Jackson Family Trust</u> , No. 01-447-KI, 2002 WL 275411, at *3 (D. Or. Jan. 2, 2002)
10 11	Bank of the West v. Superior Court, 2 Cal. 4th 1254 (1992)
12	Barney v. Aetna Cas. & Sur. Co., 185 Cal. App. 3d 966 (1986)
13 14	Bed, Bath & Beyond of La Jolla, Inc. v. La Jolla Vill. Square Venture Partners, 52 Cal. App. 4th 867 (1997)1
15 16	CBS, Inc. v. Primetime 24 Joint Venture, 76 F. Supp. 2d 1333 (S.D. Fla. 1998)
17	Cel-Tech Communic., Inc. v. Los Angeles Cellular Tel. Co., 20 Cal. 4th 163 (1999)
18 19	<u>Chang v. Chen</u> , 80 F.3d 1293 (9th Cir. 1996)
20	Cortez v. Purolator Air Filtration Prods. Co., 23 Cal. 4th 163 (2000)4
21 22	Della Pena v. Toyota Motor Sales U.S.A., Inc., 11 Cal. 4th 376 (1995)1
23	E.W. French & Sons, Inc. v. General Portland, Inc., 885 F.2d 1392 (9th Cir. 1989)4
24 25	<u>eBay, Inc. v. Bidder's Edge, Inc.,</u> 100 F. Supp. 2d 1058 (N.D. Cal. 2000)
26	<u>Forsyth v. Humana, Inc.,</u> 114 F.3d 1467 (9th Cir. 1997)15
27 28	<u>Gemel Precision Tool Co v. Pharma. Tool Corp.,</u> 35 U.S.P.Q. 2d 1019 (E.D. Pa. 1995)2, 5
	ii NDS'S REPLY RE MOTION TO DISMISS C02-01178 (VRW)

1	TABLE OF AUTHORITIES (continued)	
2	Page	
3	Harper & Row Publishers, Inc. v. Nation Enter., 723 F.2d 195 (2d Cir. 1983)2	
4		
5	Idema v. Dreamworks, Inc., 162 F. Supp. 2d 1129 (C.D. Cal 2001)2	
6	<u>Imagineering, Inc. v. Kiewit Pac. Co.,</u> 976 F.2d 1303 (9th Cir. 1992)10, 11	
7	In re Crazy Eddie Sec. Litig	
8	812 F. Supp. 338 350 (E.D.N.Y. 1993)	
9 10	Kasparian v. Los Angeles, 38 Cal. App. 4th 242 (1995)	
10 11	<u>Knott v. McDonald's Corp.</u> , 147 F.3d 1065 (9th Cir. 1998)3	
12	<u>Kodadek v. MTV Networks, Inc.,</u> 152 F.3d 1209 (9th Cir. 1998)2	
13		
14	Kraus v. Trinity Mgmt. Serv., Inc., 23 Cal. 4th 116 (2000)4	
15	Lancaster Cmty. Hosp. v. Antelope Valley Hosp. Dist., 940 F.2d 397 (9th Cir. 1991)14	
16		
17	Leader v. Health Indus. of Am., Inc. 89 Cal. App. 4th 603 (2001)4	
18	Leatherman v. Tarrant Cty. Narcotics Intellig. & Coord. Unit, 507 U.S. 163 (1993)	
19 20	McNally v. United States,	
20 21	483 U.S. 350 (1987)	
21	Motown Record Corp. v. George A. Hormel & Co., 657 F. Supp. 1236 (C.D. Cal. 1987)	
22 23	Nugget Hydroelectric, L.P. v. Pac. Gas & Elec. Co., 981 F.2d 429 (9th Cir. 1992)11	
24	Rasmussen & Assoc., Inc. v. Kalitta Flying Serv., Inc.,	
25	958 F.2d 896 (9th Cir.1992)	
26	<u>Realnetworks, Inc. v. Streambox, Inc.</u> , No. 99CV 02070, 2000 WL 127311 ** 2, 4, 7 (W.D. Wash. Jan. 18, 2000)	
27 28	Rotec Indus., Inc. v. Mitsubishi Corp., 163 F. Supp. 2d 1268 (D. Or. 2001)	
	NDS'S REPLY RE MOTION TO DISMISS	
	111 NDS 5 KEI EI KE MOTION TO DISMISS C02-01178 (VRW)	

1	TABLE OF AUTHORITIES (continued)
2	Page
3	<u>Sever v. Alaska Pulp Co.,</u> 978 F.2d 1529 (9th Cir. 1992)
4	Silicon Knights, Inc. v. Crystal Dynamics, Inc.,
5	983 F. Supp. 1303 (N.D. Cal. 1997)
6	Simon v. Value Behavioral Health, Inc., 208 F.3d 1073 (9th Cir. 2000)12, 13
7 8	Sony Computer Entertain. Am., Inc. v. Gamemasters, 87 F. Supp. 2d 976 (N.D. Cal. 1999)9
9	Southland Sod Farms v. Stover Seed Co., 108 F.3d 1134 (9th Cir. 1997)
10	Starley, Hear Comp. of Am
11	<u>Steele V. Hosp. Corp. of Am.,</u> 36 F.3d 69 (9th Cir. 1994)
12 13	<u>Symantec Corp. v. McAfee Assoc., Inc.</u> No. C-97-20367, 1998 WL 740798 (N.D. Cal. June 9, 1998)2
13	Three Boys Music Corp. v. Bolton, 212 F.3d 477 (9th Cir. 2000)7
15	United States Golf Assoc. v. Arroyo Software Corp., 69 Cal. App. 4th 607 (1999),
16	United States v. Blinder.
17	0 F.3d 1468 (9th Cir. 1993)
18	<u>United States v. Coyle,</u> 943 F.2d 424 (4th Cir. 1991)14
19	United States v. Feldman, 853 F.2d 648, 656 (9th Cir. 1988)
20 21	<u>United States v. Goldberg</u> , 455 F.2d 479 (9th Cir. 1972)15
22	<u>United States v. Halbert,</u> 712 F.2d 388 (9th Cir. 1983)
23	
24	<u>United States v. Kirk,</u> 844 F.2d 660 (9th Cir. 1988)
25	<u>United States v. Lew,</u> 875 F.2d 219 (9th Cir. 1989)
26	United States v Norris
27	833 F. Supp. 1392 (N.D. Ind. 1993)
28	<u>United States v. Oren,</u> 893 F.2d 1057 (9th Cir. 1990)15
	iv NDS'S REPLY RE MOTION TO DISMISS C02-01178 (VRW)

1	TABLE OF AUTHORITIES
2	(continued) Page
3	<u>United States v. Utz</u> , 886 F.2d 1148 (9th Cir. 1989)14
4	Universal City Studios, Inc. v. Corley,
5	273 F.3d 429 (2d Cir. 2001)
6	Universal City Studios, Inc. v. Reimerdes, 111 F. Supp. 2d 294 (S.D.N.Y. 2000)
7	Watt v. Energy Action Educ.,
8	454 U.S. 151 (1981)
9	<u>Webster v. Omnitron Int'l, Inc.,</u> 79 F.3d 776 (9th Cir. 1996)
10	
11	<u>STATUTES</u>
12	17 U.S.C. § 1201(a)(2)
13	17 U.S.C. § 3011
14	17 U.S.C. § 501
15	17 U.S.C. § 501(b)7
16	18 U.S.C. § 1343
17	18 U.S.C. § 1962(a)
18	18 U.S.C. § 1962(c)10, 13
19	18 U.S.C. § 1962(d)
20	18 U.S.C. § 2319
21	
22	RULES
23	F.R.C.P. 12(f)
24	
25	
26	
27	
28	
	NDS'S REPLY RE MOTION TO DISMISS
	V C02-01178 (VRW)

All eight of Canal+'s claims should be dismissed. Canal+'s opposition does not address 2 much of the controlling law NDS cited in its motion to dismiss. Instead, Canal+ makes 3 arguments unsupported by the law it cites and relies on allegations that either do not exist in the 4 complaint or are made in an impermissibly conclusory fashion. After accounting for all of these 5 failings, Canal+ provides no basis to conclude that it has stated a claim upon which relief can be 6 granted.

7 8

I.

1

CANAL+'S STATE LAW CLAIMS ARE PREEMPTED BECAUSE THEY ARE REPACKAGED COPYRIGHT INFRINGEMENT CLAIMS.

9 Canal+ acknowledges that the Copyright Act preempts state-law claims that are 10 repackaged claims of copying and publication. Opp. at 1:23-24; see also 17 U.S.C. § 301. 11 Canal+ then cites a number of cases for the well-established rule that state-law claims are not 12 preempted if they contain an "extra element" beyond alleged unlawful copying and publication. 13 Opp. at 2:1-19 & n.1; see also NDS Mot. at 6:12-15. None of these cases, however, helps Canal+ 14 because the complaint belies Canal+'s assertion that its state-law claims "include allegations" 15 going well beyond NDS's infringement." Opp. at 2:20-21. Each of Canal+'s state-law claims, 16 unfair competition, tortious interference and conspiracy, really boils down to nothing more than 17 NDS's alleged unauthorized copying and publication of the so-called MediaGuard UserROM, 18 and they are therefore pre-empted.

19 Canal+ first asserts that it provides an "extra element" by alleging that NDS "highlighted" 20 Canal+'s counterfeiting problem in an effort to disrupt Canal+'s customer relationships. Opp. at 21 2:22-3:2. But "highlighting" a fact does not satisfy the extra element test for a tortious 22 interference claim because it is not wrongful absent NDS's alleged copying and publication-*i.e.*, 23 copyright infringement—that Canal+ claims caused its counterfeiting problem. See, e.g., Della 24 Pena v. Toyota Motor Sales U.S.A., Inc., 11 Cal. 4th 376, 412 (1995) (tortious interference claim 25 requires independently wrongful conduct); Bed, Bath & Beyond of La Jolla, Inc. v. La Jolla Vill. 26 Square Venture Partners, 52 Cal. App. 4th 867, 880 (1997) ("one can interfere with a 27 competitor's prospective contractual relationship with a third party as long as the interfering 28 conduct is not independently wrongful"). Under the same reasoning, "highlighting" Canal+'s

counterfeiting problem or, as Canal+ later argues, including the ostensible extra element of
 "anticompetitive diversion of Canal+'s existing customers," Opp. at 3:12, cannot save Canal+'s
 unfair competition claims. <u>Symantec Corp. v. McAfee Assoc., Inc.</u>, No. C-97-20367, 1998 WL
 740798 (N.D. Cal. June 9, 1998) (finding preemption of UCL claim of copying software to make
 competing product); <u>see generally Kodadek v. MTV Networks, Inc.</u>, 152 F.3d 1209, 1212-13 (9th
 Cir. 1998) (affirming preemption of UCL claim).

7 Canal+ next notes that its tortious interference claim recites the elements for that cause of 8 action. Opp. at 3:3-10. As a matter of law, however, such perfunctory recitation is inadequate to 9 satisfy the extra element test. See Idema v. Dreamworks, Inc., 162 F. Supp. 2d 1129, 1190 (C.D. 10 Cal 2001) ("[A] court should not rely merely on a 'laundry list' of the alleged 'elements' of the 11 state law claims at issue, such that the mere possibility of an 'extra element' protects a claim from 12 preemption."). Because the only alleged independent wrong is the alleged copying and 13 dissemination of the UserROM, the Copyright Act preempts Canal+'s tortious interference and other state-law claims.¹ Id. (articulating test as analyzing "gravamen" of the claim); See also 14 15 Harper & Row Publishers, Inc. v. Nation Enter., 723 F.2d 195, 201 (2d Cir. 1983) (concluding 16 that tortious interference claim was preempted because it did not establish any qualitatively 17 different wrong than copying and publication), rev'd on other grounds., 471 U.S. 539 (1985). 18 The cases Canal+ cites in its opposition illustrate the distinct nature of allegations — not 19 present in this case—required to supply an extra element sufficient to avoid preemption. For 20 example, in Gemel Precision Tool Co., v. Pharma. Tool Corp., 35 U.S.P.Q. 2d 1019, 1025 (E.D. 21 Pa. 1995), the court found that unfair competition claims based on unauthorized use of 22 copyrighted works were preempted but permitted claims premised on using an uncopyrightable 23 work and misrepresenting plaintiff's work as defendant's own. See also Rasmussen & Assoc., 24 Inc. v. Kalitta Flying Serv., Inc., 958 F.2d 896, 901 (9th Cir.1992). Another case cited by Canal+ 25 Canal+ also suggests that NDS's alleged bad intent can serve as the "extra element" sufficient to 26 state a claim for tortious interference. Opp. at 3:6-9. This suggestion is inconsistent with the case law. which routinely dismisses on preemption grounds tortious interference claims under 27 California law despite such claims necessarily involving alleged bad intent. See, e.g., Idema, 162 F. Supp. 2d at 1193; Motown Record Corp. v. George A. Hormel & Co., 657 F. Supp. 1236, 1240 28 (C.D. Cal. 1987).

involved violation of a distinct property right. <u>eBay, Inc. v. Bidder's Edge, Inc.</u>, 100 F. Supp. 2d
1058, 1072 (N.D. Cal. 2000) (noting that trespass claim involved the right to exclude others from
using physical personal property). Although Canal+'s complaint contains allegations about the
effect of the copyright infringement structured as "elements" of state-law claims, it contains no
factual allegations that establish a wrong independent of the alleged copyright infringement.
Accordingly, all four state-law causes of action should be dismissed because they are preempted
by the Copyright Act.

8

II. THE TORTIOUS INTERFERENCE CLAIM FAILS TO ALLEGE A SPECIFIC CONTRACT OR ECONOMIC RELATIONSHIP THAT WAS DISRUPTED.

10 In addition to the preemption grounds discussed above, Canal+'s tortious interference 11 claim should be dismissed because it is fatally vague. In a vain attempt to defend this claim, 12 Canal+ completely ignores the controlling case law cited in NDS's opening memorandum and 13 relies exclusively on the generic proposition that Federal Rule of Civil Procedure 8 permits notice 14 pleading. Opp. at 6:8-10 (citing Leatherman v. Tarrant Cty. Narcotics Intellig. & Coord. Unit, 15 507 U.S. 163 (1993)). But to state a claim for tortious interference, Canal+ must allege either a 16 valid contract or an existing economic relationship;² vague allegations about unnamed potential 17 customers or contracts are inadequate. See, e.g., NDS Mot. at 15:1-16:23; Silicon Knights, Inc. v. 18 Crystal Dynamics, Inc., 983 F. Supp. 1303, 1312 (N.D. Cal. 1997) (mere conclusory allegations 19 are insufficient to state an existing economic relationship); Knott v. McDonald's Corp., 147 F.3d 20 1065, 1068 (9th Cir. 1998) (affirming summary judgment where no valid, enforceable contract 21 existed); Kasparian v. Los Angeles, 38 Cal. App. 4th 242, 271 (1995) (holding that interference 22 with prospective economic advantage requires that it was "reasonably probable that the lost 23 economic advantage would have been realized but for the defendant's interference"). Canal+ 24 simply does not satisfy this standard. 25 With respect to tortious interference with contract, Canal+ alleges only that it was a party 26

27 Canal+ contends that NDS "blurs the distinction" between tortious interference with contract and with economic relations. Opp. at 5:13-15. But Canal+ causes the blurring by improperly alleging two causes of action in a single claim.

1	to contracts, Compl. ¶¶ 31, 67, 70, but does not allege that NDS interfered with any specific		
2	contract or even that any specific contract was breached or terminated. Similarly, with respect		
3	tortious interference with prospective economic advantage, Canal+ merely alleges the existence		
4	of some, unspecified economic relations. Compl. \P 68 ("Plaintiffs have beneficial economic		
5	relationships with existing customers"); <u>id.</u> ¶ 30. But Canal+'s does not allege that NDS		
6	disrupted any specific actual economic relationship. These vague allegations are inadequate as a		
7	matter of law. See also, e.g., Leader v. Health Indus. of Am., Inc. 89 Cal. App. 4th 603, 608		
8	(2001) (noting that the trial court sustained demurrer in part because the complaint "was devoid		
9	of factual allegations that establish the prospective business relationships"). Canal+'s tortious		
10	interference claim should be dismissed.		
11	III. CANAL+'S ARGUMENT FOR MONETARY RELIEF UNDER THE UCL		
12	MISSTATES ITS COMPLAINT.		
13	Not only is the UCL claim preempted, but its claim for monetary relief is improper. As		
14	explained in NDS's opening memorandum, California law bars any claim for restitution under the		
15	UCL for money or property that Canal+ never possessed. Kraus v. Trinity Mgmt. Serv., Inc., 23		
16	Cal. 4th 116, 128 (2000); Cortez v. Purolator Air Filtration Prods. Co., 23 Cal. 4th 163, 172		
17	(2000); see also E.W. French & Sons, Inc. v. General Portland, Inc., 885 F.2d 1392, 1401-02 (9th		
18	Cir. 1989). By its silence on the issue, Canal+'s opposition concedes that the Court should strike		
19	its UCL claim to the extent it seeks monetary relief for lost profits or harm to its business		
20	reputation. Canal+'s opposition instead makes the new claim that it seeks restitution for NDS		
21	wrongfully obtaining Canal+'s property—specifically its smartcards. ³ Opp. at 4:4-6. But this		
22	effort to rewrite Canal+'s complaint fails.		
23	First, Canal+'s complaint sought restitution for "the detriment of Canal+'s business and		
24	its reputation among its customers and in the industry," Compl. ¶ 35, not as it now claims,		
25	restitution for Canal+ smartcards that NDS acquired. See also Compl. ¶¶ 27, 30, 36. Second,		
26	3 In a footnote, Canal+ also claims that the UCL allows for a separate accounting remedy,		
27	but it tellingly cites no authority for its position. <u>Cf.</u> Opp. at 4 n.2. "In the case of all private plaintiffs, the statute plainly authorizes only injunctive relief and restitution." <u>E.W. French &</u>		
28	<u>Sons</u> , 885 F.2d at 1402.		

Canal+ does not allege that NDS wrongfully acquired Canal+'s smartcards. In its opposition,
 Canal+ cites to paragraph 35 of the Complaint for this proposition, but that paragraph contains
 only the conclusory allegation that the acquisition of the smartcards was a step in NDS's
 allegedly wrongful scheme. It does not allege any fact to establish wrongful acquisition. Rather,
 where facts are alleged, Canal+ does not even suggest NDS improperly acquired the smartcards.
 Compl. ¶ 23.

7 8

IV. THE COMMON-LAW UNFAIR COMPETITION CLAIM FAILS BECAUSE THE ALLEGATIONS ARE UNRELATED TO ACTS OF PASSING OFF.

9 The California Supreme Court and the Ninth Circuit have held that the common law 10 doctrine of unfair competition is limited to acts "generally thought to be synonymous with the act 11 of 'passing off' one's goods as those of another." Bank of the West v. Superior Court, 2 Cal. 4th 12 1254, 1263 (1992); Southland Sod Farms v. Stover Seed Co., 108 F.3d 1134, 1147 (9th Cir. 13 1997) ("Because Plaintiffs' allegations do not amount to 'passing off' or its equivalent, 14 Defendants are correct that Plaintiffs' claim for unfair competition was properly dismissed."). 15 Canal+ entirely ignores this controlling authority. Indeed, Canal+ misleadingly asserts that 16 "[a]ccording to California's Supreme Court, unfair competition covers 'all cases where fraud is practiced by one in securing the trade of a rival dealer " Opp. at 4:13-14 (citing Cel-Tech 17 18 Communic., Inc. v. Los Angeles Cellular Tel. Co., 20 Cal. 4th 163, 193 (1999)). This is 19 disingenuous. The foregoing statement is not, as it appears to be, a part of the California 20 Supreme Court's opinion in the 1999 Cel-Tech case, which addressed a separate issue entirety. 21 Instead, it is a quote in dictum from the concurring and dissenting opinion of a single justice in 22 the case. This lone justice was quoting a 1935 decision, American Philatelic Soc'y v. Claibourne, 3 Cal. 2d 689 (1935), that clearly cannot trump Bank of the West.⁴ In short, under California law, 23 24 to state a claim for common-law unfair competition, it is necessary to allege passing off. Because 25 4 The other two cases Canal+ cites are irrelevant. Cf. Opp. at 4:22-5:2. In United States Golf Assoc. v. Arroyo Software Corp., 69 Cal. App. 4th 607, 618 (1999), it is not clear whether 26 the statement quoted by Canal+ referred to the general concept of "unfair competition" or to a specific common-law or statutory claim (also discussing patent, copyright, and other laws as part

specific common-law or statutory claim (also discussing patent, copyright, and other laws as part of the protection against "unfair competition"). The decision in <u>Gemel</u>, 35 U.S.P.Q.2d 1019, did not involve California law.

Canal+ does not allege that NDS engaged in passing off or anything like it, the claim for
 common-law unfair competition should be dismissed for this reason, in addition to the
 preemption grounds discussed above.

4

V.

CONSPIRACY IS NOT AN INDEPENDENT TORT.

5 Canal+ concedes that conspiracy is not an independent tort. Opp. at 6:17-18. As the 6 California Supreme Court stated, "Conspiracy is not a cause of action, but a legal doctrine that 7 imposes liability on persons who . . . share with the immediate tortfeasors a common plan or 8 design in its perpetration." Applied Equip. Corp. v. Litton Saudi Arabia Ltd., 7 Cal. 4th 503, 510-9 11 (1994). Canal+ argues that the conspiracy claim is based on the underlying torts of unfair 10 competition and tortious interference, Opp. at 7:3-4, but those claims provide no basis for a claim 11 against NDS under the conspiracy doctrine because the complaint alleged that NDS itself 12 committed those wrongful acts. Compl. ¶¶ 34-42, 66-71; see Barney v. Aetna Cas. & Sur. Co., 13 185 Cal. App. 3d 966, 983 (1986) ("The pleading of civil conspiracy is merely a procedural 14 method of joining defendants"). Canal+'s conspiracy claim should be dismissed for this 15 additional reason.

16 **VI.** NO

17

I. NO COPYRIGHT INFRINGEMENT CLAIM EXISTS FOR ANY OF THE THREE <u>PLAINTIFFS.</u>

18 Canal + concedes that under 17 U.S.C. § 501 the ownership of an exclusive interest in a
19 copyrighted work is a prerequisite to a claim for copyright infringement. See Opp. at 7:14-16.
20 The complaint does not allege that Groupe Canal+ and Canal+ USA own the copyright, and
21 Canal+ makes no argument in its opposition that they do.

In its opposition, Canal+ argues that the Court should deny the motion to dismiss the
copyright claims because at least one plaintiff (C+ Technologies) has alleged an ownership
interest. Opp. at 7:27-28. But the two cases Canal+ cites merely conclude that if at least one
party to a lawsuit has standing based upon alleged injury, the lawsuit should not be dismissed in
its entirety. See CBS, Inc. v. Primetime 24 Joint Venture, 76 F. Supp. 2d 1333, 1337 (S.D. Fla.
1998); Watt v. Energy Action Educ., 454 U.S. 151, 160 (1981). They do not hold that parties

28 with no ownership interest are entitled to join the claim of the true owner, and Canal+'s attempt

to transform these authorities into such a nonsensical rule falls of its own weight. <u>Cf.</u> Opp. at
 7:20-21. Because neither Groupe Canal+ nor Canal+ USA allegedly own the copyright, neither
 has standing under the Copyright Act and their claims should be dismissed. 17 U.S.C. § 501(b);
 <u>see also, e.g., Three Boys Music Corp. v. Bolton</u>, 212 F.3d 477, 481 (9th Cir. 2000).

5 With respect to C+ Technologies, NDS established in its opening memorandum that the 6 complaint made no allegation that any conduct within the scope of the Copyright Act occurred 7 within the three-year limitations period set forth in 17 U.S.C. § 507(b). See NDS Mot. at 10:23-8 11:18. C+ Technologies's effort to defend its claim raises troubling questions about its candor 9 with the Court. C+ Technologies's primary response is that its complaint should be construed to 10 allege certain facts when it knows them to be untrue. Specifically, in discussing the posting of the 11 code on the DR7.com website—the act C+ Technologies identifies as undisputedly occurring 12 within the statute of limitations period—it argues that "[w]hile NDS states that the alleged 13 infringement on March 26, 1999 took place outside of the United States, the complaint does not." 14 Opp. at 9:16-17; see also id. 9:6-8 ("where the facts pled allow for the possibility that the act of 15 infringement occurred within the United States, the allegations are sufficient to withstand a 16 motion to dismiss.").

17 But this coy statement is seriously misleading. In a declaration recently submitted to this 18 Court, the CEO of C+ Technologies, Francois Carayol, testified that "a website based in Canada 19 called 'DR7.com' published a copy of the software code for Canal+'s smartcard." 3/18/02 20 Carayol Decl. ¶ 6. C+ Technologies's argument is thus directly contrary to the sworn testimony 21 its CEO submitted in this case under penalty of perjury. While as a general rule a court should 22 liberally construe a complaint that is silent on a subject to permit a construction favorable to a 23 claim, see, e.g., Aalmuhammed v. Lee, 202 F.3d 1227, 1238 (9th Cir. 2000), a plaintiff cannot 24 reasonably argue that the Court should draw an inference that the plaintiff and the Court know to 25 be false because it is contrary to the plaintiff's own prior sworn statement. The copyright 26 infringement claim of C+ Technologies should thus be dismissed as well.

- 27
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VII. NO CONTRIBUTORY COPYRIGHT INFRINGEMENT CLAIM EXISTS FOR ANY OF THE THREE PLAINTIFFS.

- Groupe Canal+ and Canal+ USA cannot state a contributory copyright infringement claim 3 4 for the same fundamental reason that they have no copyright infringement claim—they do not own the copyright. Canal+ does not even contest this point in its opposition, and this concession 5 mandates dismissal of their claims. 6 As with the direct infringement claim, Lee, 202 F.3d at 1238, is not dispositive of whether 7 C+ Technologies has properly pled a contributory infringement claim. In Lee, the court made 8 9 clear that plaintiff's complaint was silent on the issue of where co-defendant's allegedly infringing conduct transpired. 202 F.3d at 1238. In contrast, Canal+'s complaint specifically identifies 10 Europe, not the United States, as the location where the counterfeit cards emerged. See Compl. 11 ¶ 24-26. And, as explained in the preceding section, the alleged publication of the copyrighted 12 code occurred in Canada, not the United States. 3/18/02 Carayol Decl. ¶ 6. Under these 13 circumstances, the Court should not infer that the copying occurred in the United States. The 14 Court should dismiss C+ Technologies's claim for contributory infringement. 15 THE DMCA CLAIM FAILS BECAUSE THE DMCA DOES NOT APPLY TO THE 16 VIII. ALLEGED CONDUCT. 17 NDS explained in its opening memorandum that the DMCA was inapplicable to the facts 18 alleged in the complaint because NDS is accused of copying and publishing Canal+'s UserROM, 19 which is a technological protection measure, not a circumvention device prohibited by the statute. 20 17 U.S.C. § 1201(a)(2). Recognizing that the DMCA bars trafficking only in circumvention 21 technology—and not in copies of protection technology—Canal+ argues that it has properly 22 alleged that the file containing its code was in fact a circumvention technology.⁵ Opp. at 10:23-23 27; Compl. ¶¶ 61-62. This argument, however, is inconsistent with the Complaint, which alleges 24 25 5 Canal+ also argues that NDS's contentions about the nature of the SECAROM file are beyond the scope of the pleadings. Opp. at 11:3-7. Not so. The complaint makes clear that NDS 26 is accused of making the SECAROM file to publish the UserROM. Compl. ¶ 24-25; see also id. at ¶¶ 43-52 (in copyright claim, alleging that NDS copied the UserROM that C+ Technologies 27 had copyrighted). Moreover, Canal+ admits that the code in the file is also found in its smartcards—that is, in the technological protection measure. Opp. at 11:8-9.
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1 that NDS published the very Canal+ code that is part of Canal+'s conditional access system. 2 Compl. ¶ 24-25, 59-60. And, as Canal+ concedes, "[u]ndoubtedly, the smart cards Canal+ 3 created [containing the UserROM] were a technological protection measure." Opp. at 11:11-12. 4 Canal+ also argues that because the same UserROM was copied by NDS for a different 5 purpose (allegedly to publish it to the computer hacking community), the code transforms from a 6 technological protection measure into a circumvention technology. Opp. at 11:12-16, 11:25-27. 7 This proposition is contrary to the plain language of the statute, which unambiguously 8 differentiates between "technological protection measures" and "circumvention technology." See 9 id. \$ 1201(a)(2), (3) (discussing separate concepts of the "technological measure that effectively 10 controls access to a work" and the technology designed to "circumvent a technological protection 11 measure"). Under the DMCA, the same technology cannot be both, and NDS is not aware of any 12 court ever holding to the contrary. 13 This distinction between "technological protection measures" and "circumvention 14 technology" was evident in each of the decisions upon which Canal+ relies. Each of these cases 15 involved a circumvention technology that was a different product than the technological 16 protection measure. See, e.g., Universal City Studios, Inc. v. Corley, 273 F.3d 429, 436-37 (2d 17 Cir. 2001) (addressing whether the DeCSS software utility program was circumvention 18 technology with respect to the separate technological protection measure CSS, which is an 19 encryption-based access control system); Universal City Studios, Inc. v. Reimerdes, 111 F. Supp. 20 2d 294, 308, 311 (S.D.N.Y. 2000) (same); Sony Computer Entertain. Am., Inc. v. Gamemasters, 21 87 F. Supp. 2d 976, 987 (N.D. Cal. 1999) (finding probability that sales of defendant's Game 22 Enhancer product violated DMCA by circumventing protection measures in plaintiff's 23 PlayStation by sending false validation codes); Realnetworks, Inc. v. Streambox, Inc., No. 99CV 24 02070, 2000 WL 127311 ** 2, 4, 7 (W.D. Wash. Jan. 18, 2000) (finding probability of DMCA 25 violation by defendant's Streambox VCR, which mimicked or "bypassed" the authentication 26 procedure used by plaintiff's RealServer/RealPlayer technological protection system and 27 circumvented the system's Copy Switch by ignoring it). None of these cases involved the mere 28 publication of details of the technological protection measure. Similarly, while the circumvention devices in those cases may have been able to replicate certain parts or functions of the
 technological protection devices, none of the cases hold that if a defendant publishes details about
 the technological protection measure, it becomes a circumvention device. Canal+ cites no case,
 and NDS is aware of none, that makes the statutory leaps Canal+ now suggests.

5 Canal+'s block quotation from Reimerdes illustrates Canal+'s confusion of the 6 technological protection measure with the circumvention technology. While Canal+ claims that 7 "publishing the details of a technological protection measure" is circumvention-based activity, 8 Opp. at 12:10-12, the Reimerdes discussion quoted by Canal+ relates to the publication of a 9 circumvention device, DeCSS, not the technological protection measure, CSS. See Opp. at 12:13 10 (quoting and editing statement from Reimerdes). Canal+'s attempt to state a DMCA claim based 11 on alleged publication of a technological protection measure is baseless and unprecedented. The 12 claim should be dismissed.

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IX.

CANAL+'S RICO CLAIM FAILS FOR SEVERAL REASONS.

14 Canal+'s RICO claim under 18 U.S.C. §§ 1962(a), (c) & (d) suffers from 15 numerous flaws and should be dismissed in its entirety. First, Canal+ has no standing because it 16 alleges neither the concrete injury to business or property required by RICO or, for the § 1962(a) 17 claim, a distinct injury arising from the reinvestment of proceeds from the alleged racketeering 18 acts. Second, Canal+'s § 1962(c) claim also fails because the alleged association-in-fact 19 enterprise lacks the required structure independent of the alleged pattern of racketeering acts. 20 Third, the allegation of wire fraud predicate acts must be stricken because it is a repackaged 21 copyright infringement claim lacking any factual allegations of any intent to obtain money or 22 property from Canal+ and any detrimental reliance by Canal+. Finally, Canal+ admits that its 23 RICO conspiracy claim under § 1962(d) cannot survive without a proper claim under subsection 24 (a) or (c).

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Α.

<u>There Is No RICO Injury.</u>

Canal+ does not dispute that the Ninth Circuit "limits injuries compensable under RICO. .
 A showing of 'injury' requires proof of concrete financial loss." <u>Imagineering, Inc. v. Kiewit</u>
 <u>Pac. Co.</u>, 976 F.2d 1303, 1310 (9th Cir. 1992) (citation omitted). A concrete financial loss cannot

be "mere injury to a valuable intangible property interest," nor can it be "speculative." <u>Steele v.</u>
 <u>Hosp. Corp. of Am.</u>, 36 F.3d 69, 70, 71 (9th Cir. 1994). Injuries such as lost profits or to one's
 ability to compete are deemed speculative by the Ninth Circuit for RICO purposes because
 neither is a tangible property interest. <u>See Imagineering</u>, 975 F.2d at 1311; <u>Steele</u>, 36 F.3d at 71.

5 Canal+ claims it alleged concrete loss to business property from NDS's alleged 6 racketeering activities because it will have to spend "substantial time and money" creating anti-7 piracy countermeas uses for its new smartcard designs. See Opp. at 13:5-11 (citing Compl. \P 28). 8 But this alleged loss is not the claimed injury upon which Canal+ based its RICO claim. To the 9 contrary, the only specific damage to its property Canal+ identified with respect to its RICO 10 claim is damage to its "ability to compete by reason of the unfair advantage Defendants gained by 11 their racketeering activity" Compl. ¶ 90. While this alleged injury may suit Canal+'s desire 12 to publicize a multi-billion dollar damage theory in the press, it does not meet the standard of 13 tangible, concrete loss required by the Ninth Circuit for RICO standing. Imagineering, 975 F.2d 14 at 1310 (affirming dismissal of plaintiffs' claim when alleged injury was not having received 15 subcontracts to which they believed they were entitled); Steele, 36 F.3d at 71 (finding speculative 16 plaintiffs' injury claim that the defendant's alleged excessive charges to their health insurance 17 depleted the availability of benefits which plaintiffs might have used). Although Canal+ cites 18 several cases, they either do not analyze the concrete loss requirement or are inconsistent with 19 this binding Ninth Circuit authority.

Separately, Canal+ fails to state a claim under 18 U.S.C. § 1962(a) because it has alleged
no injury flowing from NDS's alleged investment of racketeering income. Under well-settled
Ninth Circuit law, "a plaintiff seeking civil damages for a violation of section 1962(a) must allege
facts tending to show that he or she was injured by the use or investment of racketeering income."
<u>Nugget Hydroelectric, L.P. v. Pac. Gas & Elec. Co.</u>, 981 F.2d 429, 437 (9th Cir. 1992). Canal+
has not done so.

Canal+ protests that its distinct investment injury allegation "is not merely directed to a
general competitive advantage NDS gained from its initial offenses." Opp. at 15:3-4. But the
Complaint proves otherwise. The Complaint claims that NDS gained an unfair competitive

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1	advantage from the alleged racketeering, which enabled NDS to gain additional income from
2	additional sales, and that NDS used "part of such income in the operation of an enterprise."
3	Compl. \P 87; ⁶ see also id. \P 90. The complaint nowhere alleges that Canal+ thereafter suffered a
4	distinct injury by any use of the resulting income for the operations of an alleged RICO
5	enterprise. The claimed injury of NDS's additional sales is at most an injury arising from the
6	predicate acts themselves. Of course, that type of alleged damages is insufficient to support a
7	claim under § 1962(a). See Perfect 10, 167 F. Supp. 2d at 1128 ("Without some indication of
8	precisely how [plaintiff's] damage is derived from something more than the predicate acts
9	[plaintiff] has failed to adequately allege a violation of 18 U.S.C. § 1962(a)."). ⁷ The lack of a
10	RICO injury alone justifies dismissal of the RICO claim.
11	B. <u>The Complaint Identifies No RICO Enterprise.</u>
12	Separately, NDS's opening memorandum established that the § 1962(c) claim should be
13	dismissed because Canal+ failed to satisfy RICO's enterprise requirement of having "[a]t a
14	minimum'some sort of structurefor the making of decisions' and 'some mechanisms for
15	controlling and directing the affairs of the group on an on-going, rather than an ad hoc basis."
16	Simon v. Value Behavioral Health, Inc., 208 F.3d 1073, 1083-84 (9th Cir. 2000). Canal+ does
17	not dispute that the enterprise must "have an existence and structure separate from the pattern of
18	racketeering activity." Opp. at 16:15-16. Instead, Canal+ asserts that a corporation's
19	involvement in a RICO enterprise automatically satisfies the requirement that the enterprise have
20	an existence and structure separate from the pattern of racketeering activity. Current Ninth
21	Circuit law, however, follows no such rule. In Simon, the Ninth Circuit rejected a RICO claim
22	because the enterprise requirement was not met even though plaintiff alleged that numerous
23	6 An additional insurmountable problem for plaintiffs is that the alleged "enterprise"
24	Canal+ refers to in paragraph 87 is NDS itself. Ninth Circuit authority makes clear that the RICO defendant cannot also be the RICO "enterprise." See, e.g., Sever v. Alaska Pulp Co., 978 F.2d
25	1529, 1534 (9th Cir. 1992).
26	⁷ Thus, although Canal+ alleges that "NDS played upon the benefit it gained from its initial
27	racketeering acts by making misstatements to potential customers in a further attempt to disrupt Canal+'s business," Opp. at 16, "making misstatements" is not the same as making a
28	reinvestment into the enterprise of the pecuniary proceeds from NDS's alleged predicate acts and having that reinvestment cause a distinct injury.
	12 NDS'S REPLY RE MOTION TO DISMISS C02-01178 (VRW)

participating defendant corporations formed an enterprise. 208 F.3d at 1083-84. This conclusion
is fundamentally incompatible with finding the enterprise requirement automatically satisfied by
including a corporation as a RICO defendant. See also Acro-Tech, Inc. v. Robert Jackson Family
<u>Trust</u>, No. 01-447-KI, 2002 WL 275411, at *3 (D. Or. Jan. 2, 2002) (reviewing Ninth Circuit case
law and concluding that the inclusion of two corporations was not sufficient to meet the enterprise
requirement); <u>Rotec Indus., Inc. v. Mitsubishi Corp.</u>, 163 F. Supp. 2d 1268, 1279-80 (D. Or.
2001) (same).

8 A court must examine the allegations of the complaint in each case to determine whether 9 the requirement is satisfied. "A group whose members collectively engage in an illegal act, in-10 and-of-itself, does not constitute an 'enterprise' for the purposes of RICO." Simon, 208 F.3d at 11 1083. Canal+'s conclusory allegation that NDS "organized, supervised, and directed" an 12 enterprise, Compl. § 88, is inadequate to established the structure required under RICO. Canal+ 13 fails to make any factual allegations about the decision-making structure or mechanisms for on-14 going control and direction of the affairs of the alleged association-in-fact. At most, it alleges an 15 ad hoc association that is completely indistinguishable from the alleged pattern of racketeering 16 activity itself. An enterprise cannot exist based solely on the agreement of its participants— 17 whether corporate or not—to commit an illegal act. Like the plaintiff in Simon, Canal+ has 18 included corporations in the alleged enterprise, but has failed to allege sufficient structure to satisfy the RICO enterprise requirement. Simon, 208 F.3d at 1084.⁸ Thus, Canal+ has failed to 19 20 state a claim under § 1962(c).

The various Ninth Circuit decisions Canal+ cites, Opp. at 16:16-22 & 17 n.6, all pre-date 22 Simon. Moreover, on their facts, they provide no support for Canal+'s contention that the two corporate defendants in this case provide the requisite structure for a RICO enterprise. The 23 individual members of the alleged enterprises in three of the cited cases had formal roles in the defendant corporations that ostensibly provided the structure for the enterprise. Webster v. 24 Omnitron Int'l, Inc., 79 F.3d 776, 780 (9th Cir. 1996); United States v. Feldman, 853 F.2d 648, 656 (9th Cir. 1988); United States v. Kirk, 844 F.2d 660, 661 (9th Cir. 1988). In contrast, Canal+ 25 alleges that the enterprise includes Al Menard, Compl. ¶ 88, but it does not allege that he had any formal role in the defendant corporations. Further, United States v. Blinder, 10 F.3d 1468, 1475 26 (9th Cir. 1993), is inapposite because the enterprise there consisted of several corporations and no individuals, and the court found sufficient structure in the fact that all of the entities were formed 27 and taken public through one of the entities. Finally, Chang v. Chen, 80 F.3d 1293, 1301 (9th Cir. 1996), did not find that the enterprise requirement was satisfied in that case. 28

C.

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The Wire Fraud Allegations Should Be Stricken.

As NDS explained in its opening memorandum, NDS Mot. at 21:19-23:4, the wire fraud 2 predicate act allegations should be stricken under F.R.C.P. 12(f) because they are merely 3 4 repackaged copyright infringement claims that al lege neither a specific intent to obtain money or property from Canal+ or detrimental reliance by Canal+. As a preliminary matter, Canal+ claims 5 that the wire fraud allegations are permissible predicate acts because criminal copyright 6 infringement under 18 U.S.C. § 2319 is now itself a predicate act for RICO purposes. Cf. Opp. at 7 18:7-14. But this is irrelevant to whether simple copyright infringement may be repackaged as 8 wire fraud. 9

Canal+ fails to make the required allegation that NDS defrauded Canal+ specifically to 10 obtain money or something valuable from it. Canal+ erroneously argues that a wire fraud 11 predicate act does not require that "misrepresentations be intended to obtain money or property 12 directly from the plaintiff." Opp. at 18:22-24. There is no doubt, however, that to commit wire 13 or mail fraud, one must obtain or intend to obtain money, property, or service from the party 14 defrauded. See McNally v. United States, 483 U.S. 350, 359-60 (1987); United States v. Lew, 15 875 F.2d 219, 221-22 (9th Cir. 1989) (reversing mail fraud conviction on grounds that 16 government had not proved that the money received as part of the scheme was from the deceived 17 party); United States v. Utz, 886 F.2d 1148, 1151 (9th Cir. 1989) (affirming conviction using 18 similar test). Canal+ makes no such allegation. Furthermore, unlike the defendants in United 19 States v. Coyle and United States v. Norris, upon which Canal+ relies, Canal+ does not allege that 20 NDS received any money or property directly from its alleged fraudulent acts. See Coyle, 943 21 F.2d 424, 425 (4th Cir. 1991) (defendant received money from customers who purchased his 22 cable television signal descramblers); Norris, 833 F. Supp. 1392, 1396 (N.D. Ind. 1993) (same). 23 Instead, Canal+ claims damages in the form of lost profits and market share. Compl. ¶ 90. But 24 the Ninth Circuit has held that such allegations are "far too amorphous" to support such a claim. 25 Lancaster Cmty. Hosp. v. Antelope Valley Hosp. Dist., 940 F.2d 397, 406 (9th Cir. 1991). 26 Moreover, a party must allege proximate cause for a RICO claim—which for the wire 27

fraud predicate act means detrimental reliance. <u>Forsyth v. Humana, Inc.</u>, 114 F.3d 1467, 1481

1	(9th Cir. 1997). Canal+ does not even argue that it alleged detrimental reliance. Although	
2	Canal+ contends that "reliance is not a necessary element of the wire fraud offense" under 18	
3	U.S.C. § 1343, Opp. at 19:7-12, none of the Ninth Circuit cases Canal+ cites involved RICO	
4	claims. United States v. Oren, 893 F.2d 1057, 1059 (9th Cir. 1990); United States v. Halbert, 712	
5	F.2d 388, 389 (9th Cir. 1983); <u>United States v. Goldberg</u> , 455 F.2d 479, 480 (9th Cir. 1972).	
6	Indeed, the New York district court case cited by Canal+ explains the significant difference	
7	between wire fraud as an offense and wire fraud as a predicate act for RICO: While reliance is	
8	not an element of mail or wire fraud, it is nonetheless the case that "[i]nsofar as the injury is	
9	attributed to predicate acts of mail or wire fraud, plaintiff must show that the defendant's	
10	misrepresentations were relied upon." In re Crazy Eddie Sec. Litig., 812 F. Supp. 338 350, 355	
11	(E.D.N.Y. 1993). Thus, Canal+'s failure to allege detrimental reliance requires that the wire	
12	fraud allegations be stricken as a predicate act for the RICO claim.	
13	X. <u>CONCLUSION</u>	
14	For the reasons stated above and in NDS's opening memorandum, NDS requests	
15	that the Court dismiss with prejudice all counts of the complaint. Alternatively, NDS requests	
16	that the Court strike as immaterial complaint $\P\P$ 36, 80(iii), 85, as well as \P 86 on page 19:23-25.	
17	Dated: May 16, 2002 PATRICK LYNCH	
18	DARIN W. SNYDER DAVID R. EBERHART	
19	RANDALL W. EDWARDS O'MELVENY & MYERS LLP	
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23	and NDS Americas, Inc.	
24	SF1:468615.1	
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	15 NDS'S REPLY RE MOTION TO DISMISS C02-01178 (VRW)	